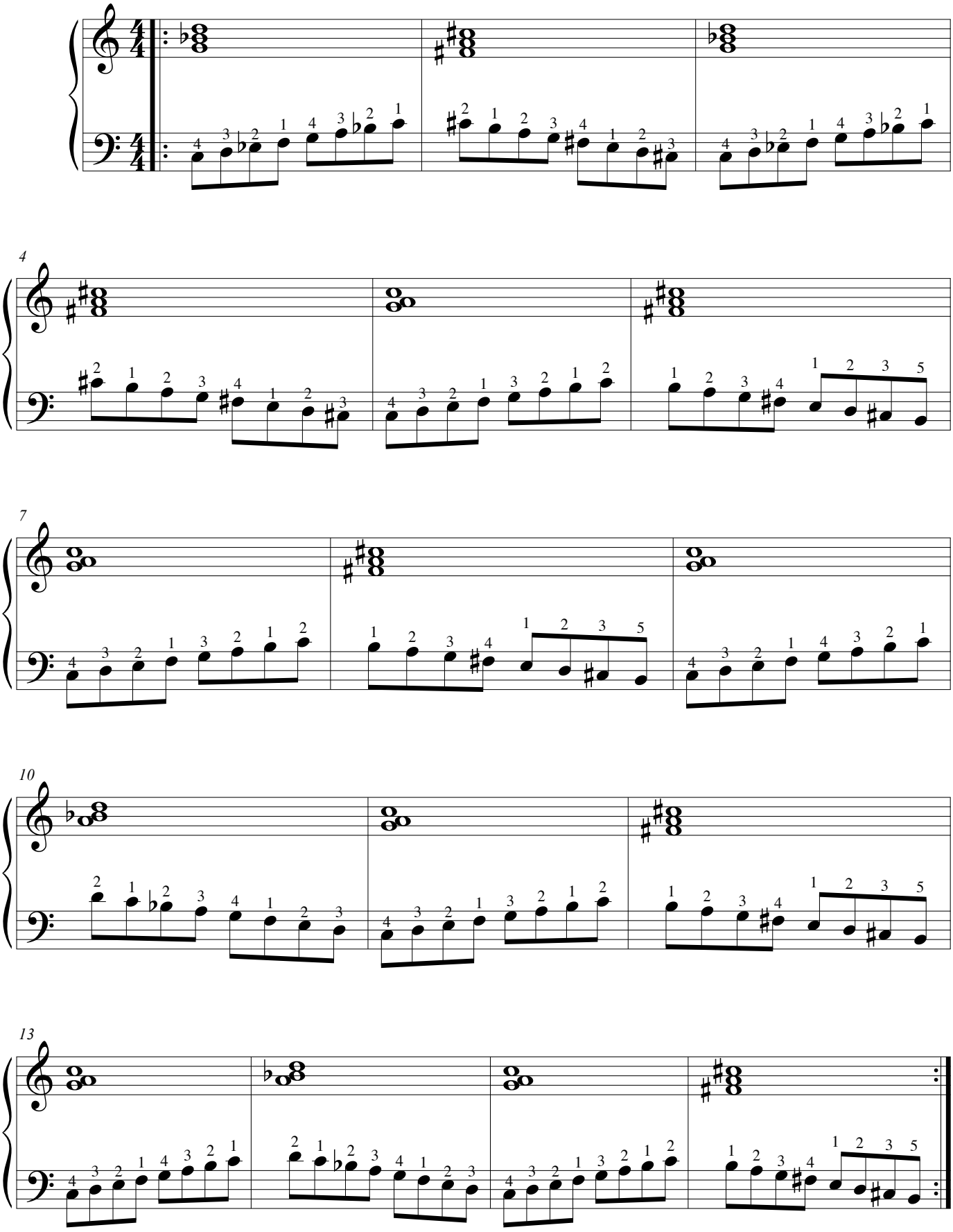
Scale Exercise

for the Left Hand, single octave



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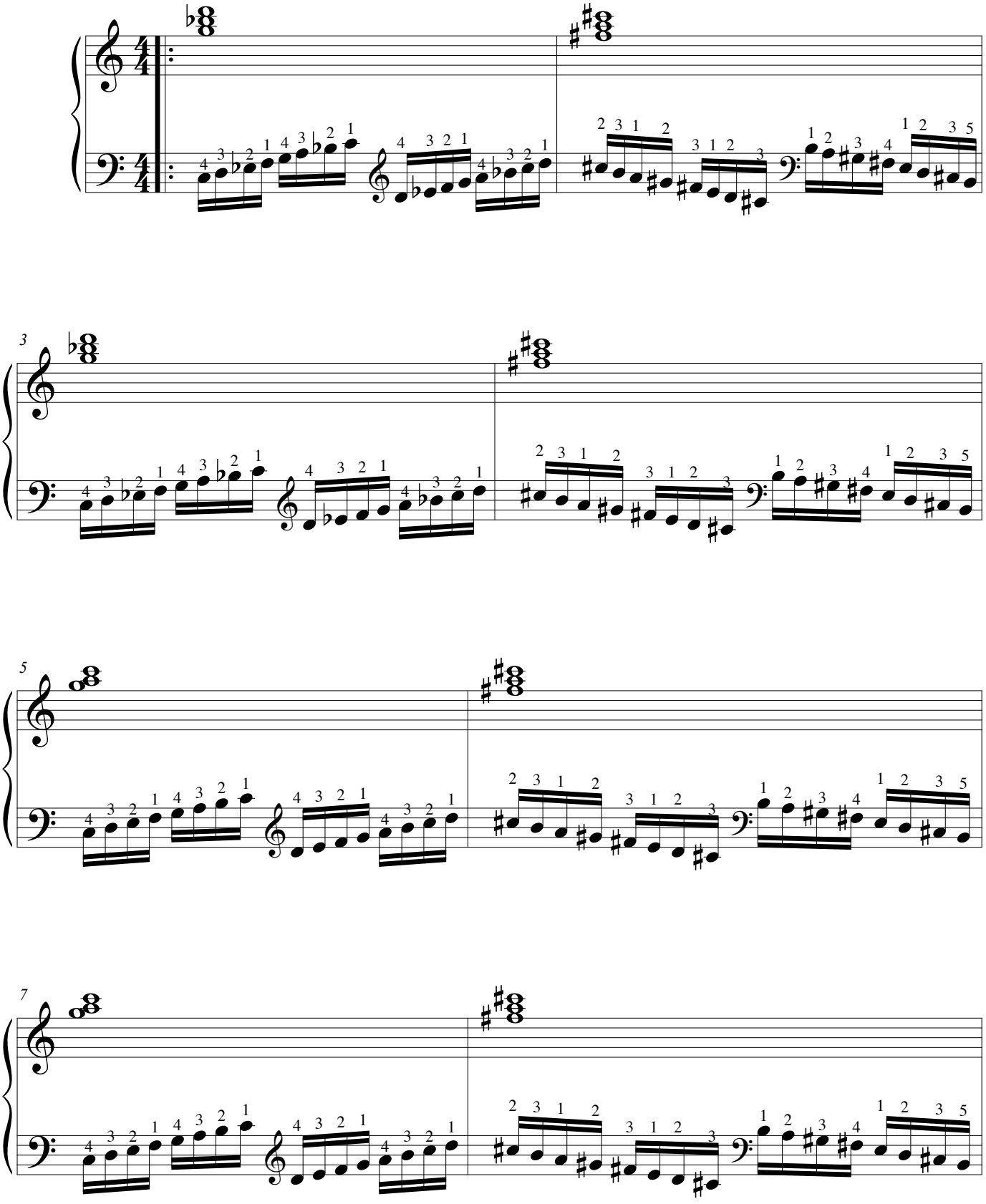
Scale Exercise

for the Left Hand, two octaves



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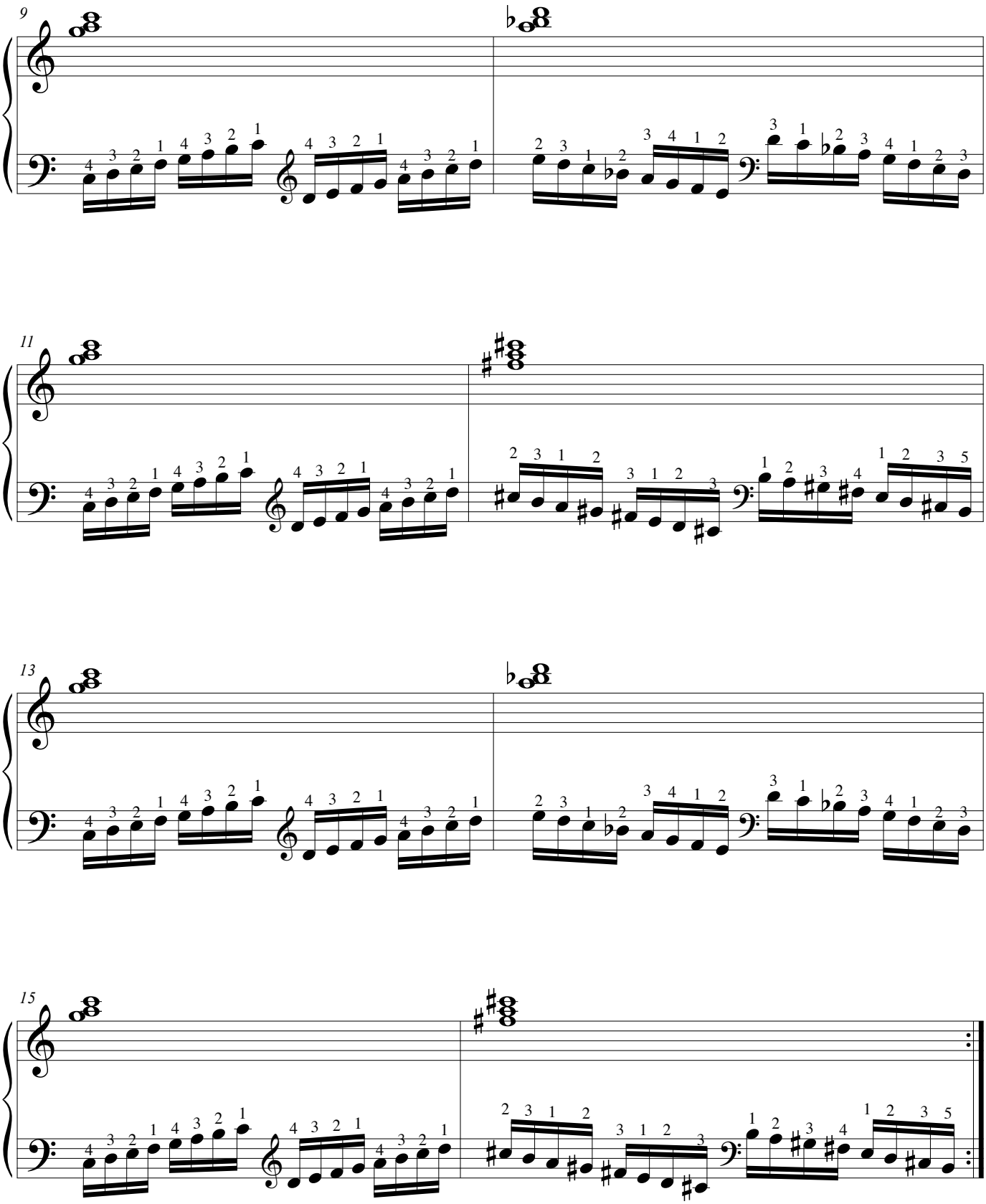

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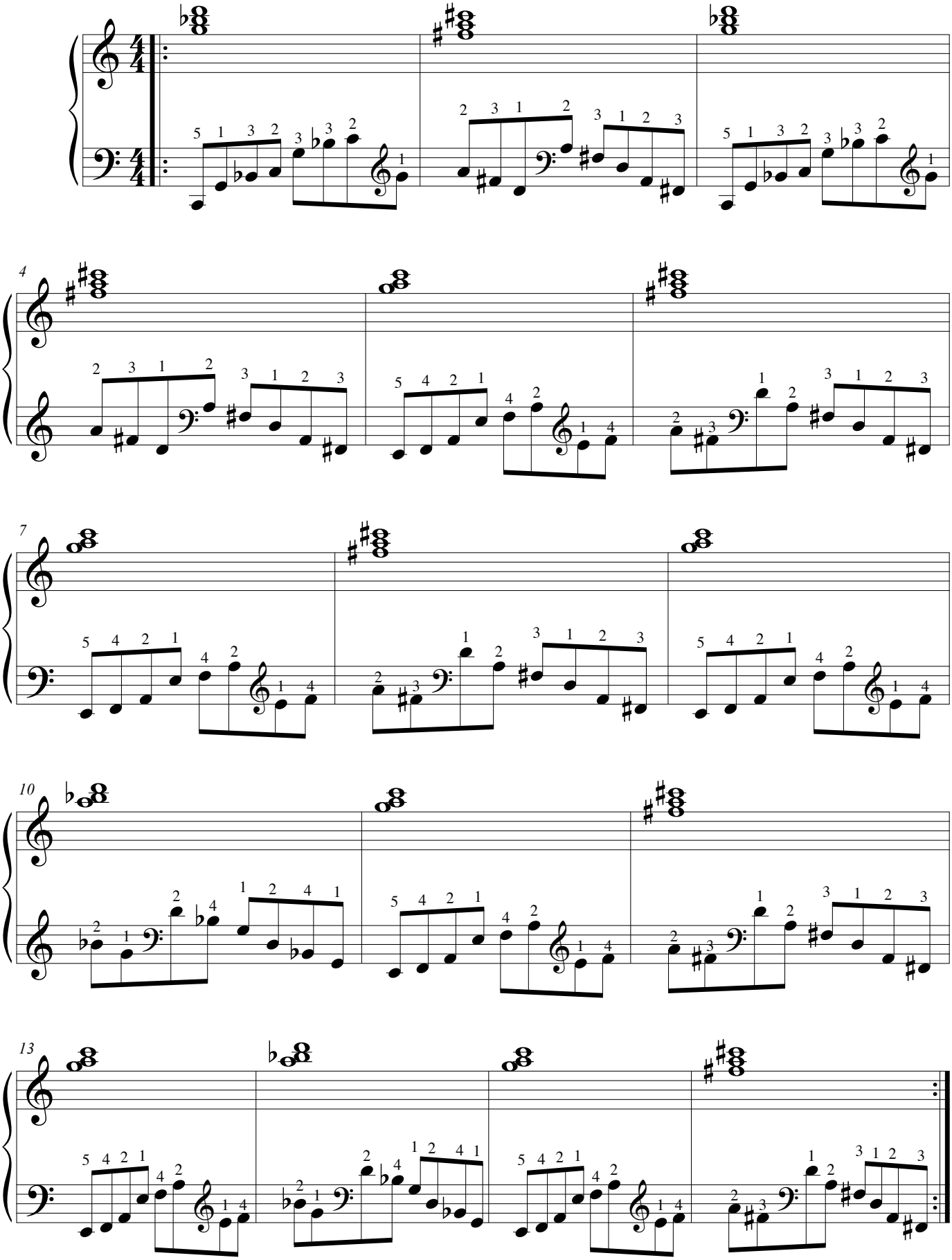
Arpeggio Exercise

for the Left Hand



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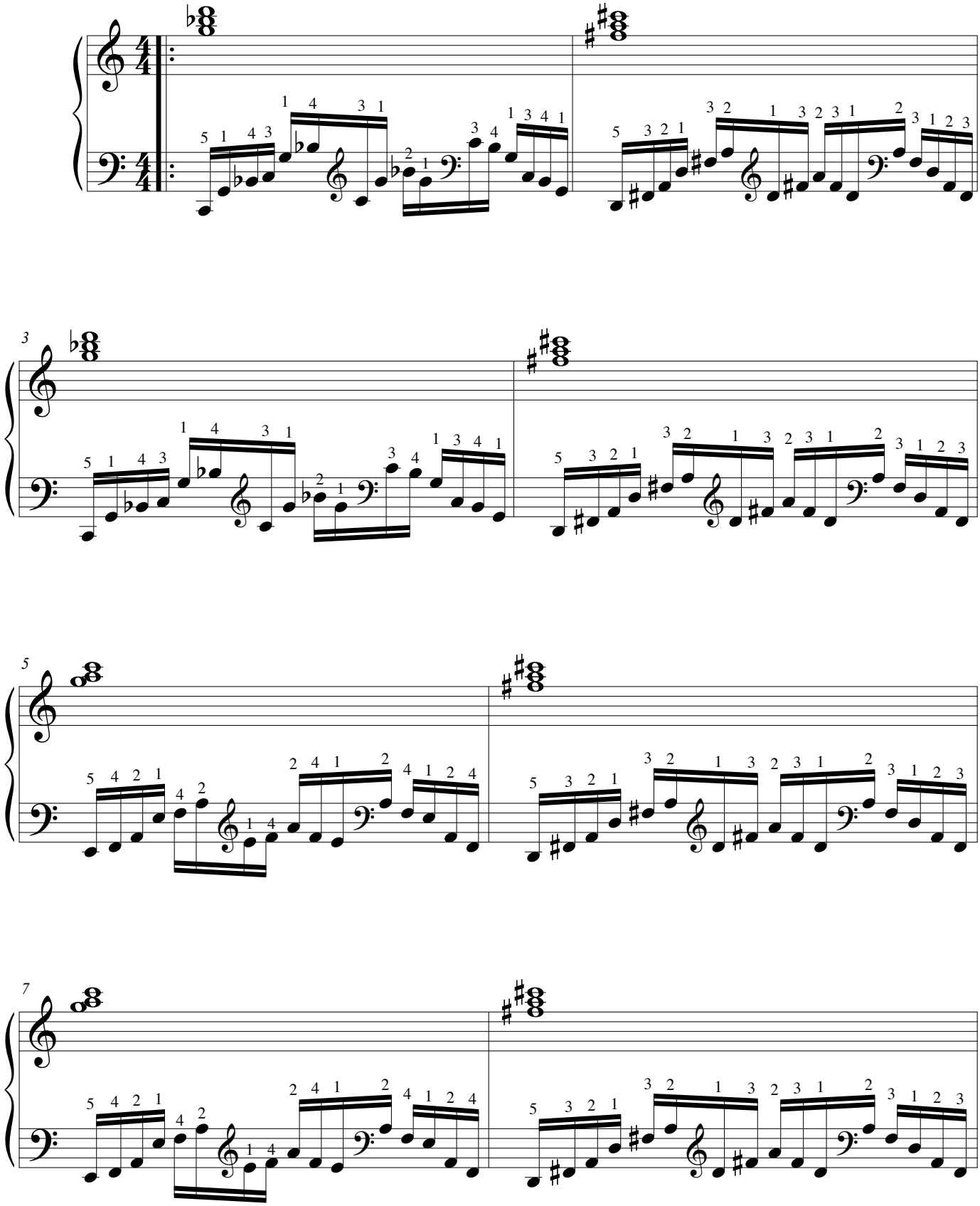
Arpeggio Exercise

for the Left Hand



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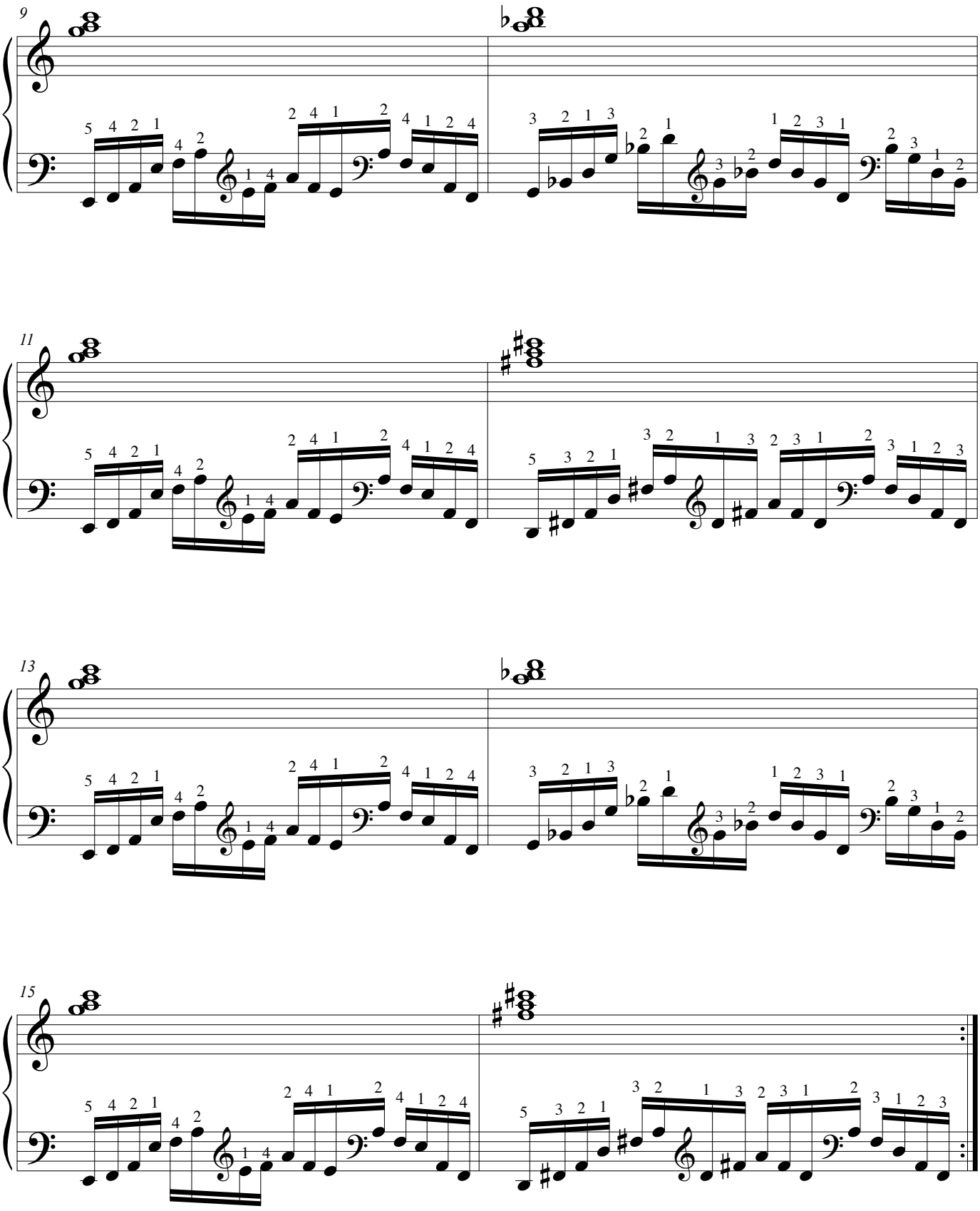

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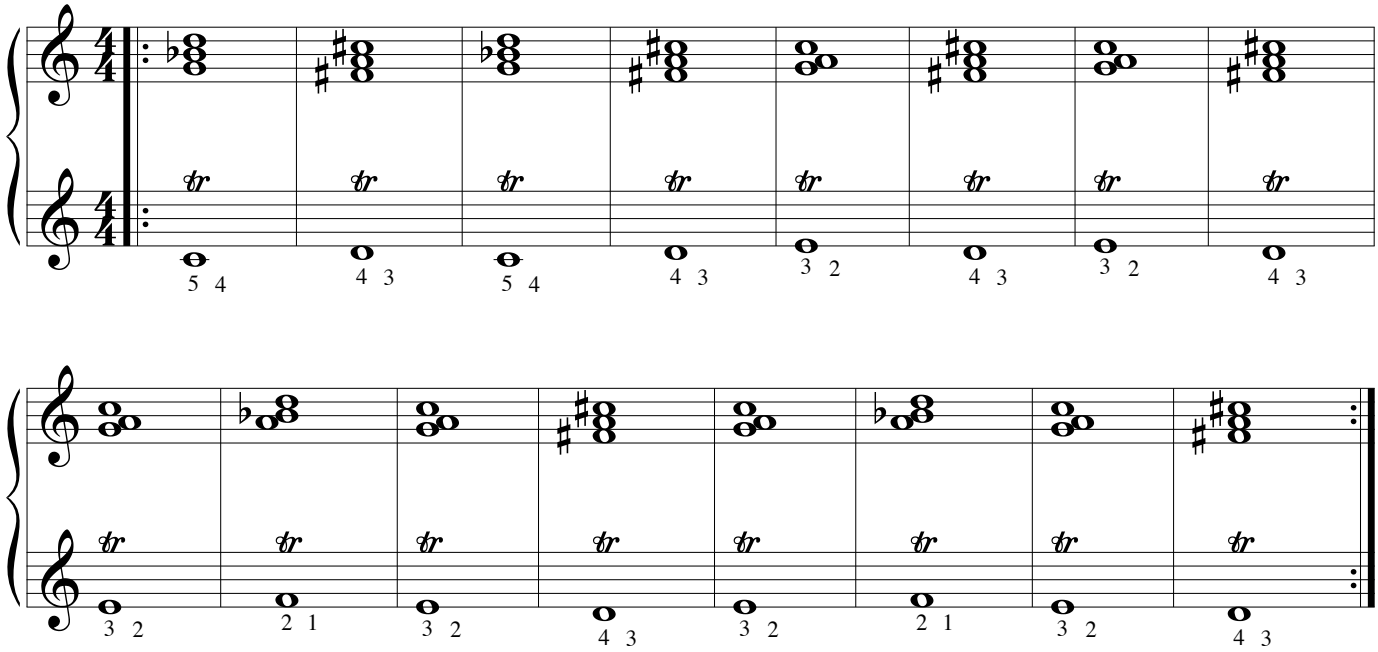
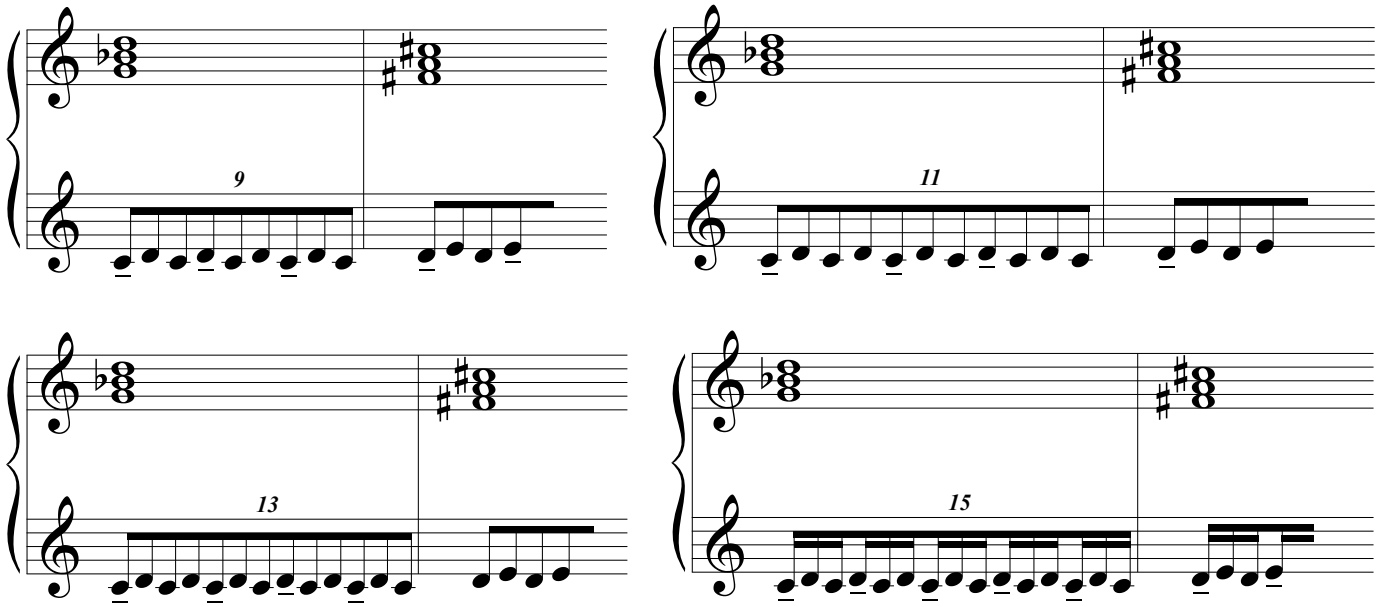
Trill Exercise

for the Left Hand



While there may be more practical fingerings for this exercise it is importat to only use the fingering given.

Once mastered, the trills in this exercise should have a kind of free floating quality and so don't need strict rhythmic precision. However, in the beginning you may want to practise it using a specific number of notes per trill. This will help increase your speed, as you increase the number of notes per trill, while also helping keep the notes clear and sounding evenly. An uneven number of notes per trill will make a smooth transition from one trill to the next. The groupings in the examples below are a suggestion to help keep count. A slight stress or accent on the beginning of each group will also help you develop an even touch.



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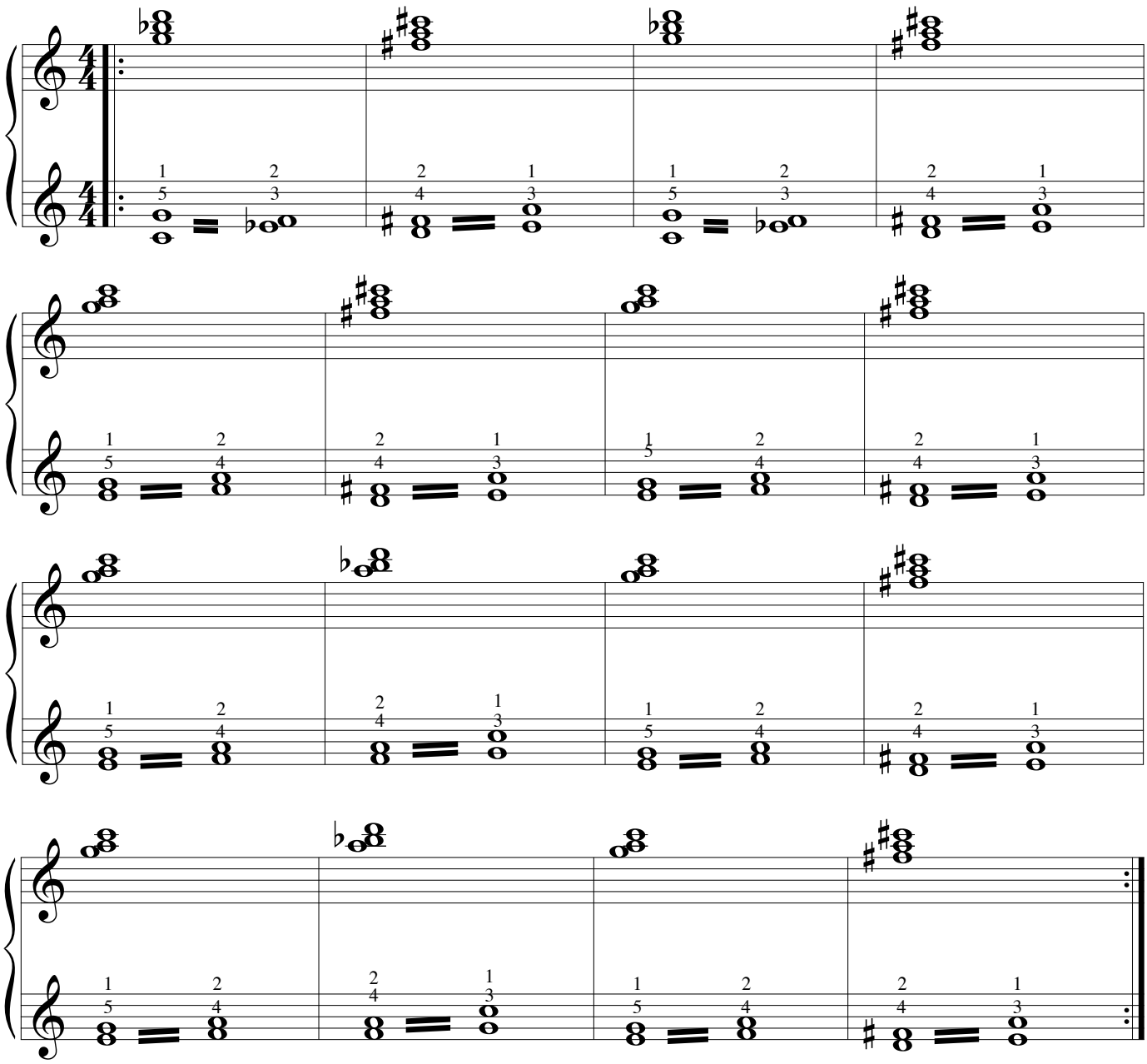
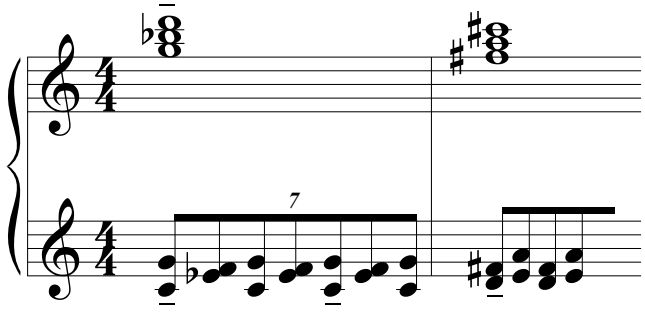
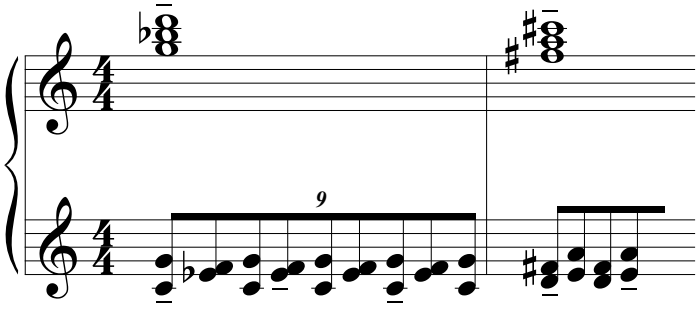
Double Note Exercise

for the Left Hand



Just like the trill exercise, you may want to begin practising this exercise with a precise rhythmic pattern. Once again an uneven number of note will make the smoothest transition between chords.





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